

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		BELIEVING THE LIE , by Elizabeth George. (Dutton, \$28.95.) Inspector Thomas Lynley's investigation of a murder unearths the secrets of a wealthy clan.	1	16	A DANCE WITH DRAGONS , by George R. R. Martin. (Bantam.)
2	1	PRIVATE: #1 SUSPECT , by James Patterson and Maxine Paetro. (Little, Brown, \$27.99.) When a former lover's dead body is found in his bed, Jack Morgan, a former Marine and the head of an investigative firm, is accused of murder.	2	17	EXPLOSIVE EIGHTEEN , by Janet Evanovich. (Bantam.)
3		GIDEON'S CORPSE , by Douglas Preston and Lincoln Child. (Grand Central, \$26.99.) Gideon Crew works to avoid a threatened terrorist attack on an American city.	1	18	THE SENSE OF AN ENDING , by Julian Barnes. (Knopf.)
4		DARTH PLAGUEIS , by James Luceno. (LucasBooks, \$27.) The Sith legend of Darth Plagueis, the most powerful Dark Lord of the Sith, who could keep the ones he cared about from dying; a "Star Wars" novel.	1	19	THE PARIS WIFE , by Paula McLain. (Ballantine.)
5*	3	DEATH COMES TO PEMBERLEY , by P. D. James. (Knopf, \$25.95.) Elizabeth Bennet and her husband, Darcy, of "Pride and Prejudice," must deal with a murder.	6	20	RED MIST , by Patricia Cornwell. (Putnam.)
6	4	11/22/63 , by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	10	21	THE DROP , by Michael Connelly. (Little, Brown.)
7	7	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	74	22	MICRO , by Michael Crichton and Richard Preston. (Harper/HarperCollins.)
8*		COPPER BEACH , by Jayne Ann Krentz. (Putnam, \$25.95.) Amy Radwell, whose psychic talent enables her to understand the paranormal secrets in rare books, becomes the target of a blackmailer. The first book in a new series about rare books and psychic codes.	1	23	THE ART OF FIELDING , by Chad Harbach. (Little, Brown.)
9		LOTHAIRE , by Kresley Cole. (Gallery Books, \$25.) A ruthless vampire captures a young mortal woman, intending to sacrifice her, but is torn when he falls in love.	1	24	A DEVIL IS WAITING , by Jack Higgins. (Putnam.)
10	8	THE LITIGATORS , by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case.	12	25	THE MARRIAGE PLOT , by Jeffrey Eugenides. (Farrar, Straus & Giroux.)
11	6	LOCKED ON , by Tom Clancy with Mark Greaney. (Putnam, \$28.95.) Jack Ryan Jr. must stop an emerging threat from a Pakistani general.	5	26	COVERT WARRIORS , by W.E.B. Griffin and William E. Butterworth IV. (Putnam.)
12	2	LOVE IN A NUTSHELL , by Janet Evanovich and Dorien Kelly. (St. Martin's, \$27.99.) A former magazine editor attempts to turn her parents' summer house into a bed-and-breakfast.	2	27	D.C. DEAD , by Stuart Woods. (Putnam.)
13*	5	77 SHADOW STREET , by Dean Koontz. (Bantam, \$28.) A 19th-century tycoon's mansion has been turned into luxury apartments, but it remains in the grip of evil forces.	3	28	THE HUNTER , by John Lescroart. (Dutton.)
14	9	THE BEST OF ME , by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman return to their North Carolina town.	14	29	THE ORPHAN MASTER'S SON , by Adam Johnson. (Random House.)
15	10	KILL ALEX CROSS , by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. stand in his way.	9	30	1Q84 , by Haruki Murakami. (Knopf.)
				31	GUN GAMES , by Faye Kellerman. (Morrow.)
				32	THE JAGUAR , by T. Jefferson Parker. (Dutton.)
				33	THE NIGHT CIRCUS , by Erin Morgenstern. (Doubleday.)
				34	STATE OF WONDER , by Ann Patchett. (Harper/HarperCollins.)
				35	BREAKDOWN , by Sara Paretsky. (Putnam.)

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Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	2	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy Seals who has the most career sniper kills in United States military history discusses his childhood, his marriage and his battlefield experiences during the Iraq war.	2	16	SERIOUSLY ... I'M KIDDING , by Ellen DeGeneres. (Grand Central.)
2	1	STEVE JOBS , by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	12	17	IMPERFECT JUSTICE , by Jeff Ashton with Lisa Pulitzer. (Morrow/HarperCollins.)
3	7	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback chronicles his personal and professional course.	19	18	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Crown Archetype.)
4	3	KILLING LINCOLN , by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	16	19	BOOMERANG , by Michael Lewis. (Norton.)
5	4	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	12	20	THE OPERATORS , by Michael Hastings. (Blue Rider.)
6*		THE OBAMAS , by Jodi Kantor. (Little, Brown, \$29.99.) The ups and downs of building a life in the White House	1	21	BEING GEORGE WASHINGTON , by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts.)
7	5	UNBROKEN , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	61	22	WORTH FIGHTING FOR , by Lisa Niemi Swayze. (Atria.)
8		ELIZABETH THE QUEEN , by Sally Bedell Smith. (Random House, \$30.) The public and private lives of Queen Elizabeth II as she approaches her Diamond Jubilee.	1	23	DECEMBER 1941 , by Craig Shirley. (Thomas Nelson.)
9		GREEDY BASTARDS , by Dylan Ratigan. (Simon & Schuster, \$25.) The host of MSNBC's "Dylan Ratigan Show" proposes solutions to problems of banking, education, health care and dependence on foreign oil.	1	24	ARGUABLY , by Christopher Hitchens. (Twelve.)
10*	6	CATHERINE THE GREAT , by Robert K. Massie. (Random House, \$35.) The life of the minor 18th-century German princess who became Empress of All the Russias.	9	25	THE SWERVE , by Stephen Greenblatt. (Norton.)
11		A UNIVERSE FROM NOTHING , by Lawrence M. Krauss. (Free Press, \$24.99.) A cosmologist's account of how our universe evolved, based on experimental observations and new theories.	1	26	A HISTORY OF THE WORLD IN 100 OBJECTS , by Neil MacGregor. (Viking.)
12	8	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$21.99.) A boy's encounter with Jesus and the angels during an emergency appendectomy.	7	27	THAT USED TO BE US , by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux.)
13	10	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown, \$26.) William E. Dodd, the U.S. ambassador to Germany, and his daughter, Martha, in 1930s Berlin.	32	28	CURRENCY WARS , by James Rickards. (Portfolio.)
14	14	JACK KENNEDY , by Chris Matthews. (Simon & Schuster, \$27.50.) An admiring portrait.	11	29	THE LAST GREAT GAME , by Gene Wojciechowski. (Blue Rider.)
15*		PITY THE BILLIONAIRE , by Thomas Frank. (Metropolitan/Holt, \$25.) The author of "What's the Matter With Kansas?" mocks powerful conservatives' claims that they are victims of the liberal establishment.	1	30	JERUSALEM , by Simon Sebag Montefiore. (Knopf.)
				31	A SLAVE IN THE WHITE HOUSE , by Elizabeth Dowling Taylor. (Palgrave Macmillan.)
				32	ROGER WILLIAMS AND THE CREATION OF THE AMERICAN SOUL , by John M. Barry. (Viking.)
				33	THEN AGAIN , by Diane Keaton. (Random House.)
				34	A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster.)
				35	BACK TO WORK , by Bill Clinton. (Knopf.)

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Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	THE HELP , by Kathryn Stockett. (Berkley, \$16.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	41
2	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	134
3	EXTREMELY LOUD AND INCREDIBLY CLOSE , by Jonathan Safran Foer. (Mariner/Houghton Mifflin, \$14.95.) A precocious boy goes on a scavenger hunt through New York's five boroughs in search of the lock that fits a key belonging to his father, who died on Sept. 11.	4
4	THE TIGER'S WIFE , by Téa Obreht. (Random House, \$15.) Fable and allegory illustrate the complexities of Balkan history, as a young doctor unravels the mysterious circumstances surrounding her beloved grandfather's death.	11
5	10TH ANNIVERSARY , by James Patterson and Maxine Paetro. (Grand Central, \$14.99.) Detective Lindsay Boxer's long-awaited wedding celebration becomes a distant memory when the Women's Murder Club is called in to find a missing baby.	1
6	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In the second volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	84
7	TINKER TAILOR SOLDIER SPY , by John le Carré. (Penguin, \$16.) George Smiley sets a trap to catch a Soviet mole who may have penetrated the highest level of British Intelligence; the first novel in le Carré's Karla trilogy, originally published in 1974.	3
8	NIGHT ROAD , by Kristin Hannah. (St. Martin's Griffin, \$14.99.) Three teenagers in a small, close-knit community make a calamitous decision that changes the course of their lives.	2
9	THE HARBINGER , by Jonathan Cahn. (FrontLine, \$16.99.) A man tells of his encounters with a mysterious figure who has given him a series of messages that hold the secret of America's future.	2
10	A DISCOVERY OF WITCHES , by Deborah Harkness. (Penguin, \$16.) The recovery of a lost ancient manuscript in a library at Oxford sets a fantastical underworld stirring.	3
11	CUTTING FOR STONE , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	103
12	THE NEXT ALWAYS , by Nora Roberts. (Berkley, \$16.) A historic hotel in Boonsboro, Md., is getting a face-lift from the Montgomery brothers and their eccentric mother.	11
13	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	150
14	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	136
15	ONE SUMMER , by David Baldacci. (Grand Central, \$13.99.) After the death of his devoted wife, a father struggles to keep his family together, and in the process learns to love again.	3
16	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	211
17*	A SECRET KEPT , by Tatiana de Rosnay. (St. Martin's Griffin, \$14.99.) A Parisian brother and sister return to the island of their childhood summers, triggering a deeply disturbing memory.	17

THIS WEEK	TRADE FICTION CONT'D.	
18	A VISIT FROM THE GOON SQUAD , by Jennifer Egan. (Anchor, \$14.95.) Time is the relentless "goon squad" in this rock 'n' roll novel, which explores the tattered lives of a cynical record producer and the people who intersect his world; a 2011 Pulitzer winner.	43
19*	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$14.95.) Distraught after the death of his parents, a young veterinary student — and an elephant — saves a Depression-era circus.	153
20	HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	73

TRADE FICTION EXTENDED

21	ROOM , by Emma Donoghue. (Back Bay/Little, Brown.)
22	WE NEED TO TALK ABOUT KEVIN , by Lionel Shriver. (Harper Perennial.)
23	SWAMPLANDIA! , by Karen Russell. (Vintage Contemporaries.)
24	A GAME OF THRONES , by George R. R. Martin. (Bantam.)
25	THE DESCENDANTS , by Kaui Hart Hemmings. (Random House.)
26	THE HOUSE AT TYNEFORD , by Natasha Solomons. (Plume.)
27	THE KITCHEN HOUSE , by Kathleen Grissom. (Touchstone.)
28	SING YOU HOME , by Jodi Picoult. (Atria/Emily Bestler.)
29	A CLASH OF KINGS , by George R. R. Martin. (Bantam.)
30	THE LAKE OF DREAMS , by Kim Edwards. (Penguin.)
31	FALL OF GIANTS , by Ken Follett. (NAL.)
32	THE IMPERFECTIONISTS , by Tom Rachman. (Dial.)
33	SAFE HAVEN , by Nicholas Sparks. (Grand Central.)
34	ONE DAY , by David Nicholls. (Vintage.)
35	SQUIRREL SEEKS CHIPMUNK , by David Sedaris. Illustrated by Ian Falconer. (Back Bay/Little, Brown.)

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THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST	THIS WEEK	MASS-MARKET CONT'D.	WEEKS ON LIST
1	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	81	17	TRADER OF SECRETS , by Steve Martini. (Harper/HarperCollins, \$9.99.) The lawyer Paul Madriani is on the trail of criminals who are trying to steal state-of-the-art weapons technology.	3
2	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) In the second volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	69	18*	THE OUTLAWS , by W. E. B. Griffin and William E. Butterworth IV. (Jove, \$9.99.) His top-secret government unit disbanded, Charley Castillo investigates a deadly biohazard material he thought had been destroyed.	1
3	SKELETON COAST , by Clive Cussler with Jack Du Brul. (Berkley, \$9.99.) Juan Cabrillo and the crew of the Oregon rescue a woman who's looking for a long-submerged ship that may hold a fortune in diamonds.	2	19	FATAL ERROR , by J.A. Jance. (Pocket Star, \$7.99.) After the murder of a cyber-sociopath, the former TV news anchor Ali Reynolds is drawn into a web of online intrigue.	3
4	THE JEFFERSON KEY , by Steve Berry. (Ballantine, \$9.99.) The ex-government operative Cotton Malone foils an assassination attempt on the president and finds himself at odds with a secret society.	3	20	A FEAST FOR CROWS , by George R. R. Martin. (Bantam, \$8.99.) With the death of the monstrous King Joffrey, the seven powers dividing the land have reached an uneasy truce; Book 4 of "A Song of Ice and Fire."	26
5	HIDDEN SUMMIT , by Robyn Carr. (Mira, \$7.99.) Sick of her ex-husband and his new wife, Leslie Petruso accepts a job in Virgin River, where she meets someone else who thinks he's done with love.	3	MASS-MARKET EXTENDED		
6*	YOU ... AGAIN , by Debbie Macomber. (Mira, \$7.99.) A reissue of two novels, "Baby Blessed" and "Yesterday Once More."	3	21	ONE FOR THE MONEY , by Janet Evanovich. (St. Martin's.)	
7	SPIRIT BOUND , by Christine Feehan. (Jove, \$7.99.) In the town of Sea Haven, an undercover agent insinuates himself into the life of an elusive woman with ties to the crime lord he's determined to trap.	3	22	A STORM OF SWORDS , by George R. R. Martin. (Bantam.)	
8	MR. AND MISS ANONYMOUS , by Fern Michaels. (Zebra/Kensington, \$7.99.) Reunited 20 years after meeting at a fertility clinic, Lily Madison and Peter Kelly learn that the disappearance of two teenagers may be linked to the clinic, and to them.	2	23	WE'LL MEET AGAIN , by Mary Higgins Clark. (Simon & Schuster.)	
9	MOONLIGHT IN THE MORNING , by Jude Deveraux. (Pocket Star, \$7.99.) A woman leaves the ruthless New York art world behind to spend the summer in Edilean, Va., where she's enthralled by the tight-knit artistic community and a charming doctor.	3	24	DAMAGE , by John Lescroart. (Signet.)	
10	A GAME OF THRONES , by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	42	25	WAKING UP IN CHARLESTON , by Sherryl Woods. (Mira.)	
11*	SMOKIN' SEVENTEEN , by Janet Evanovich. (Bantam, \$8.99.) No one is sure why dead bodies are turning up in shallow graves on an empty construction lot, but it soon becomes clear that the bounty hunter Stephanie Plum is on the killer's list.	9	26	TOM CLANCY'S ACT OF VALOR , by Dick Couch and George Galdorisi. (Berkley.)	
12	MINDING FRANKIE , by Maeve Binchy. (Anchor, \$7.99.) With the help of a devoted network of friends and family, a Dubliner reluctantly agrees to take care of a baby daughter he can't recall siring.	3	27	THE LAND OF PAINTED CAVES , by Jean M. Auel. (Bantam.)	
13*	ON LAVENDER LANE , by JoAnn Ross. (Signet, \$7.99.) Settling into civilian life in Shelter Bay, a former Navy SEALs member tries to win back the woman whose heart he broke years ago.	2	28	MCKETTRICK'S LUCK , by Linda Lael Miller. (HQN.)	
14	TOYS , by James Patterson and Neil McMahon. (Vision, \$9.99.) An operative for a secret government agency suddenly finds himself a hunted fugitive who must fight to save humans from extinction.	7	29	THE LUCKY ONE , by Nicholas Sparks. (Grand Central.)	
15*	THE SENTRY , by Robert Crais. (Berkley, \$9.99.) After intervening to help a pair of Katrina refugees who run a Los Angeles eatery, the former cop Joe Pike discovers they aren't as innocent as they seem.	1	30	PREDATOR , by Patricia Cornwell. (Berkley.)	
16	A CLASH OF KINGS , by George R. R. Martin. (Bantam, \$8.99.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	34	31	INNOCENT , by Scott Turow. (Grand Central.)	
			32	PREACHERS FURY , by William W. Johnstone with J.A. Johnstone. (Pinnacle.)	
			33	WHISPERS IN THE DARK , by Maya Banks. (Berkley Sensation.)	
			34	CROSS FIRE , by James Patterson. (Vision.)	
			35	IN TOO DEEP , by Jayne Ann Krentz. (Jove.)	

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2	BOSSYPANTS , by Tina Fey. (Back Bay/Little, Brown, \$15.99.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	2	22	KAYAK MORNING , by Roger Rosenblatt. (Ecco.)
3	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	45	23	DOES THE NOISE IN MY HEAD BOTHER YOU? , by Steven Tyler with David Dalton. (Ecco.)
4	FINISH FIRST , by Tucker Max. (Gallery, \$16.) A tale of bad decisions, debauchery and reckless sex.	13	24	DRIVE , by Daniel H. Pink. (Riverhead.)
5	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	32	25	UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman.)
6*	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (St. Martin's Griffin, \$14.99.) The actor charts his professional path, from teen idol to TV star.	1	26	BATTLE HYMN OF THE TIGER MOTHER , by Amy Chua. (Penguin.)
7	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, \$15.95.) How an architect and a serial killer were linked by the World's Fair of 1893.	199	27	1491 , by Charles C. Mann. (Vintage.)
8	IN THE STILL OF THE NIGHT , by Ann Rule. (Pocket Books, \$7.99.) The strange death of Ronda Reynolds and her mother's unceasing quest for the truth.	3	28	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin.)
9	BORN TO RUN , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	42	29	INSIDE OF A DOG , by Alexandra Horowitz. (Scribner.)
10*	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls her bizarre childhood, during which she was constantly on the move. (†)	254	30	THE NEW JIM CROW , by Michelle Alexander. (The New Press.)
11	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	371	31	TATTOOS ON THE HEART , by Gregory Boyle. (Free Press.)
12	EMPIRE OF THE SUMMER MOON , by S.C. Gwynne. (Scribner, \$16.) The story of Quanah Parker, the last chief of the Comanches.	36	32	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin.)
13	THE SOCIAL ANIMAL , by David Brooks. (Random House, \$16.) Brooks creates two people to illustrate his understanding of the mind and other matters.	2	33	CLEOPATRA , by Stacy Schiff. (Back Bay/Little, Brown.)
14	MONEYBALL , by Michael Lewis. (Norton, \$15.95.) How the Oakland Athletics built a successful team despite one of the smallest payrolls in baseball.	38	34	THE BOY WHO CAME BACK FROM HEAVEN , by Kevin Malarkey and Alex Malarkey. (Tyndale.)
15	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) How to apply economic theory to almost everything.	97	35	THE ZOMBIE SURVIVAL GUIDE , by Max Brooks. (Three Rivers.)
16*	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve, \$14.99.) Religion as a malignant force.	10		
17	THE BIG SHORT , by Michael Lewis. (Norton, \$15.95.) The people who saw the real estate crash coming and made billions from their foresight.	46		
18	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) The importance of hunch and instinct in the workings of the mind.	195		
19	THE EMPEROR OF ALL MALADIES , by Siddhartha Mukherjee. (Scribner, \$18.) An oncologist's history of cancer and its treatment. (†)	20		
20	THE WARMTH OF OTHER SUNS , by Isabel Wilkerson. (Vintage, \$16.95.) An account of the Great Migration of 1915-70, in which six million African-Americans abandoned the South.	13		

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	TAKING PEOPLE WITH YOU , by David Novak. (Portfolio/Penguin, \$25.95.) How to make big things happen by getting people on your side. (†)	2	1	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	233
2	CHOOSE TO LOSE , by Chris Powell. (Hyperion, \$24.99.) The TV fitness trainer teaches you how to use carbs as part of a weight-loss plan.	2	2	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	544
3	SEXPERIMENT , by Ed and Lisa Young. (Faith Words, \$21.99.) A pastor and his wife talk about intimacy in marriage. (†)	1	3	CRAZY LOVE , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A pastor on breaking free from the religious status quo. (†)	63
4	THE 17 DAY DIET , by Mike Moreno. (Free Press, \$25.) Four 17-day cycles are designed to work with your metabolism so you can burn fat every day. (†)	39	4	THE MONEY CLASS , by Suze Orman. (Spiegel & Grau, \$16.) The noted personal financial adviser offers a reconsideration of the American dream.	1
5	THE DASH DIET ACTION PLAN , by Marla Heller. (Grand Central Life & Style, \$22.99.) Steps to lower blood pressure and cholesterol without meds. (†)	2	5*	EAT TO LIVE , by Joel Fuhrman. (Little, Brown, \$15.99.) Going for fast and sustained weight loss.	30
6	DELICIOUSLY G-FREE , by Elisabeth Hasselbeck. (Ballantine, \$30.) The author, a host on "The View," presents 100 recipes for the whole family that are easy to make but don't have gluten.	1	6	THE HAPPINESS PROJECT , by Gretchen Rubin. (Harper, \$14.99.) In a hunt for happiness, the author consulted science, ancient wisdom and pop culture.	45
7	EMOTIONAL EQUATIONS , by Chip Conley. (Free Press, \$24.) Formulas to help you concentrate on the areas of life that you can control. (†)	1	7	RADICAL , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†)	72
8	I GOT THIS , by Jennifer Hudson. (Dutton, \$25.95.) She sings; she acts; she loses weight. Hudson opens up about her journey to stardom.	1	8*	FORKS OVER KNIVES , edited by Gene Stone. (The Experiment, \$13.95.) A guide to adopting a whole-food, plant-based diet.	20
9	ONE THOUSAND GIFTS , by Ann Voskamp. (Zondervan, \$16.99.) On living a life of joy.	6	9	THE NEW ATKINS FOR A NEW YOU , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster, \$16.) An updated program for the Atkins low-carb diet.	31
10	BUILDING A MAGNETIC CULTURE , by Kevin Sheridan. (McGraw-Hill, \$28.) Creating an environment in which employees can thrive. (†)	1	10	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) Spouses are challenged to practice unconditional love. (†)	131
HARDCOVER ADVICE EXTENDED			PAPERBACK ADVICE EXTENDED		
11	GREAT BY CHOICE , by Jim Collins and Morten T. Hansen. (Harper Business/HarperCollins.)		11	EAT THIS, NOT THAT! 2012 , by David Zinczenko with Matt Goulding. (Rodale.)	
12	HOW DO YOU KILL 11 MILLION PEOPLE? , by Andy Andrews. (Thomas Nelson.)		12	FORGOTTEN GOD , by Francis Chan with Danae Yankoski. (David C. Cook.)	
13	EVERY DAY A FRIDAY , by Joel Osteen. (FaithWords.)		13	THE NEW ATKINS FOR A NEW YOU COOKBOOK , by Colette Heimowitz. (Touchstone/Simon & Schuster.)	
14	WEIGHT WATCHERS ONE POT COOKBOOK , by the Weight Watchers staff. (Wiley.)		14	THE POWER OF NOW , by Eckhart Tolle. (New World Library.)	
15	GO THE _ TO SLEEP , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books.)		15	EAT THIS NOT THAT! SUPERMARKET SURVIVAL GUIDE , by David Zinczenko with Matt Goulding. (Rodale.)	

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Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle, \$16.99.) As the sun sets, hard-working trucks get ready to say good night. (Ages 4 to 8)	15	1	THE FAULT IN OUR STARS , by John Green. (Dutton, \$17.99.) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	1
2	HEAVEN IS FOR REAL FOR KIDS , by Todd and Sonja Burpo. Illustrated by Wilson Ong. (Tommy Nelson, \$14.99.) A religious encounter. (Ages 4 to 8)	12	2	THE SON OF NEPTUNE , by Rick Riordan. (Disney-Hyperion, \$19.99.) The cast of characters expands; Book 2 of the Heroes of Olympus. (Ages 9 to 12)	15
3	I WANT MY HAT BACK , by Jon Klassen. (Candlewick, \$15.99.) A bear's missing hat is a mystery with a mischievous twist. (Ages 4 to 8)	8	3	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books, \$17.99.) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	32
4	IF YOU GIVE A DOG A DONUT , by Laura Numeroff. Illustrated by Felicia Bond. (Balzer & Bray/HarperCollins, \$16.99.) "He'll ask for some apple juice to go with it," for starters. (Ages 3 to 7)	15	4	THE LEGO IDEAS BOOK , by Daniel Lipkowitz. (DK, \$24.99.) Projects with plastic bricks. (Ages 7 and up)	11
5	THE BIPPOLO SEED AND OTHER LOST STORIES , by Dr. Seuss. (Random House, \$15.) Seven madcap tales, published between 1950 and 1951. (Ages 4 to 8)	13	5	THE INVENTION OF HUGO CABRET , by Brian Selznick. (Scholastic, \$22.99.) An orphan thief must decipher his father's last message. (Ages 9 to 12)	96
6	THE ARTIST WHO PAINTED A BLUE HORSE , by Eric Carle. (Philomel, \$17.99.) A child joyfully creates animals in unexpected colors. (Ages 4 to 8)	15	6	CLOCKWORK PRINCE , by Cassandra Clare. (Margaret K. McElderry, \$19.99.) Book 2 of the Infernal Devices, a sequel to "Clockwork Angel." (Ages 14 and up)	6
7	STUCK , by Oliver Jeffers. (Philomel, \$16.99.) A homage to everything tossed, thrown and hurled in order to free a kite. (Ages 3 to 7)	4	7	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (Zondervan, \$16.99.) The quarterback's journey, rooted in his Christian faith. (Ages 7 to 12)	2
8	LLAMA LLAMA HOME WITH MAMA , by Anna Dewdney. (Viking, \$17.99.) Mama has just the thing for Llama Llama, who is feeling ill. (Ages 3 to 5)	14	8	THE LOST HERO , by Rick Riordan. (Disney-Hyperion, \$18.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	62
9	ME ... JANE , written and illustrated by Patrick McDonnell. (Little, Brown, \$15.99.) A young Jane Goodall dreams of life as a naturalist. (Ages 3 to 6)	8	9	WONDERSTRUCK , by Brian Selznick. (Scholastic, \$29.99.) In alternating stories told in words and pictures, children look for loved ones. (Ages 9 to 12)	18
10	STARS , by Mary Lyn Ray. Illustrated by Marla Frazee. (Beach Lane, \$16.99.) Stars take on many forms in children's imaginations. (Ages 2 to 6)	2	10	A MILLION SUNS , by Beth Revis. (Razorbill, \$17.99.) Elder and Amy race to discover the truth behind life on the spaceship Godspeed. (Ages 12 and up)	1

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Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	WAR HORSE , by Michael Morpurgo. (Scholastic, \$8.99.) A half-Thoroughbred farm horse is taken from his owner for battle in 1914. (Ages 8 to 14)	10	1	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, hardcover and paper.) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	73
2	SWITCHED , by Amanda Hocking. (St. Martin's Griffin, \$8.99.) In the first book in the Trylle trilogy, an emotionally damaged high school girl realizes she may not be human. (Ages 12 and up)	2	2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	157
3	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	31	3	INHERITANCE , by Christopher Paolini. (Knopf, hardcover and paper.) A teenager and his dragon learn a fantasy world's secrets. (Ages 12 and up)	31
4	MATCHED , by Ally Condie. (Speak, \$9.99.) In this dystopian romance, a girl rebels. (Ages 12 and up)	17	4	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper.) These siblings can overcome space and time. (Ages 6 to 9)	254
5	THE BOOK THIEF , by Markus Zusak. (Knopf, \$12.99.) A girl saves books from Nazi burning. (Ages 14 and up)	227	5	PRETTY LITTLE LIARS , by Sara Shepard. (HarperTeen, hardcover and paper.) Four girls less perfect than they seem. (Ages 14 and up)	61
6	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	124	6	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper.) Children of the gods battle monsters. (Ages 9 to 12)	234
7	THE RED PYRAMID , by Rick Riordan. (Disney-Hyperion, \$9.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	22	7	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper.) Vampire angst. (Ages 12 and up)	203
8	CLOCKWORK ANGEL , by Cassandra Clare. (Margaret K. McElderry, \$10.99.) Victorian England proves a treacherous place. (Ages 14 and up)	15	8	NIGHTSHADE , by Andrea Cremer. (Philomel, hardcover and paper.) A shape-shifting wolf pack and a centuries-old Witches' War. (Ages 14 and up)	2
9	I AM NUMBER FOUR , by Pittacus Lore. (HarperCollins, \$9.99.) Members of another civilization live secretly on Earth. (Ages 14 and up)	21	9	BIG NATE , Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	43
10	BEFORE I FALL , by Lauren Oliver. (Harper/HarperCollins, \$9.99.) Last kisses, death and second chances await a teenager one fateful Friday. (Ages 14 and up)	5	10	THE MAZE RUNNER TRILOGY , by James Dashner. (Delacorte, hardcover and paper.) Teenagers remember nothing of their past. (Ages 12 and up)	6

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Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CONT'D.
1	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday Publishing.)	19	NIGHT ROAD , by Kristin Hannah. (St. Martin's Press.)
2	BELIEVING THE LIE , by Elizabeth George. (Penguin Group.)	20	THE JEFFERSON KEY , by Steve Berry. (Random House Publishing.)
3	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf Doubleday Publishing.)	21	LOVE IN A NUTSHELL , by Janet Evanovich and Dorien Kelly. (St. Martin's Press.)
4	THE HELP , by Kathryn Stockett. (Penguin Group.)	22	77 SHADOW STREET , by Dean Koontz. (Random House Publishing.)
5	PRIVATE: #1 SUSPECT , by James Patterson and Maxine Paetro. (Grand Central Publishing.)	23	THE HARBINGER , by Jonathan Cahn. (FrontLine.)
6	EXTREMELY LOUD AND INCREDIBLY CLOSE , by Jonathan Safran Foer. (Houghton Mifflin Harcourt.)	24	SKELETON COAST , by Clive Cussler with Jack Du Brul. (Penguin Group.)
7	GIDEON'S CORPSE , by Douglas Preston. (Grand Central Publishing.)	25	A DISCOVERY OF WITCHES , by Deborah Harkness. (Penguin Group.)
8	DARTH PLAGUEIS , by James Luceno. (Random House Publishing.)	26	A GAME OF THRONES , by George R. R. Martin. (Random House Publishing.)
9	DEATH COMES TO PEMBERLEY , by P. D. James. (Knopf Doubleday Publishing.)	27	THE BEST OF ME , by Nicholas Sparks. (Grand Central Publishing.)
10	THE TIGER'S WIFE , by Téa Obreht. (Random House Publishing.)	28	HIDDEN SUMMIT , by Robyn Carr. (Harlequin.)
11	11/22/63 , by Stephen King. (Scribner.)	29	KILL ALEX CROSS , by James Patterson. (Little, Brown & Company.)
12	10TH ANNIVERSARY , by James Patterson and Maxine Paetro. (Little, Brown & Company.)	30	YOU... AGAIN , by Debbie Macomber. (Harlequin.)
13	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday Publishing.)	31	CUTTING FOR STONE , by Abraham Verghese. (Knopf Doubleday Publishing.)
14	COPPER BEACH , by Jayne Ann Krentz. (Penguin Group.)	32	THE NEXT ALWAYS , by Nora Roberts. (Penguin Group.)
15	LOTHAIRE , by Kresley Cole. (Gallery Books.)	33	SPIRIT BOUND , by Christine Feehan. (Penguin Group.)
16	TINKER TAILOR SOLDIER SPY , by John le Carre. (Penguin Group.)	34	MR. AND MISS ANONYMOUS , by Fern Michaels. (Kensington.)
17	THE LITIGATORS , by John Grisham. (Knopf Doubleday Publishing.)	35	A CLASH OF KINGS , by George R. R. Martin. (Random House.)
18	LOCKED ON , by Tom Clancy with Mark Greaney. (Penguin Group.)		

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Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D.
1	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.)	19	OUTLIERS , by Malcolm Gladwell. (Little, Brown & Company.)
2	STEVE JOBS , by Walter Isaacson. (Simon & Schuster.)	20	SERIOUSLY... I'M KIDDING , by Ellen DeGeneres. (Grand Central Publishing.)
3	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)	21	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.)
4	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins Publishers.)	22	IMPERFECT JUSTICE , by Jeff Ashton. (HarperCollins Publishers.)
5	BOSSYPANTS , by Tina Fey. (Little, Brown & Company.)	23	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday Publishing.)
6	KILLING LINCOLN , by Bill O'Reilly and Martin Dugard. (Holt.)	24	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Crown Publishing.)
7	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux.)	25	IN THE STILL OF THE NIGHT , by Ann Rule. (Simon & Schuster.)
8	THE OBAMAS , by Jodi Kantor. (Little, Brown & Company.)	26	BOOMERANG , by Michael Lewis. (W. W. Norton & Company.)
9	UNBROKEN , by Laura Hillenbrand. (Random House Publishing.)	27	THE OPERATORS , by Michael Hastings. (Penguin Group.)
10	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown Publishing.)	28	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday Publishing.)
11	ELIZABETH THE QUEEN , by Sally Bedell Smith. (Random House Publishing.)	29	THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) (†)
12	GREEDY BASTARDS , by Dylan Ratigan. (Simon & Schuster.)	30	THE TIPPING POINT , by Malcolm Gladwell. (Little, Brown & Company.)
13	CATHERINE THE GREAT , by Robert K. Massie. (Random House Publishing.)	31	BEING GEORGE WASHINGTON , by Glenn Beck and Kevin Balfe. (Threshold Editions.)
14	A UNIVERSE FROM NOTHING , by Lawrence Krauss. (Free Press.)	32	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Simon & Schuster.)
15	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown Publishing.)	33	THE SOCIAL ANIMAL , by David Brooks. (Random House Publishing.)
16	JACK KENNEDY , by Chris Matthews. (Simon & Schuster.)	34	MONEYBALL , by Michael Lewis. (W. W. Norton & Company.)
17	PITY THE BILLIONAIRE , by Thomas Frank. (Holt.)	35	WORTH FIGHTING FOR , by Lisa Niemi Swayze. (Atria Books.)
18	____ FINISH FIRST , by Tucker Max. (Simon & Schuster.)		

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E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION CONT'D.	WEEKS ON LIST
1	THE HELP , by Kathryn Stockett. (Penguin Group.) A white socialite and two black maids work on a tell-all book about black domestic servants in 1960s Mississippi.	51	17	UNFINISHED BUSINESS , by Nora Roberts. (Harlequin.) Former high school sweethearts fall tentatively back into each other's orbits after more than a decade.	17
2	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday Publishing.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	27	18	ISLAND OF LOST GIRLS , by Jennifer McMahon. (HarperCollins Publishers.) A kidnapping stirs memories in a woman whose childhood best friend disappeared.	2
3	THE 7TH MONTH , by Lisa Gardner. (Dutton.) D.D. Warren, a Boston detective in her seventh month of pregnancy, faces unexpected dangers as a consultant on a film about a serial killer.	1	19	THE BEST OF ME , by Nicholas Sparks. (Grand Central Publishing.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	14
4	LOTHAIRE , by Kresley Cole. (Simon & Schuster.) A ruthless vampire captures a young mortal woman, intending to sacrifice her, but is torn when he falls in love.	1	20	EXPLOSIVE EIGHTEEN , by Janet Evanovich. (Random House Publishing.) After a disastrous vacation in Hawaii, Stephanie Plum becomes the target of an international killer.	8
5	EXTREMELY LOUD AND INCREDIBLY CLOSE , by Jonathan Safran Foer. (Houghton Mifflin Harcourt Publishing.) A 9-year-old boy searches New York City for the lock that fits a key belonging to his father, who died on Sept. 11.	3	21	GOLDEN LIES , by Barbara Freethy. (Signet.) A bronze dragon found in an attic turns out to be extremely valuable, and the hunt for it after it disappears reveals family secrets.	2
6	BELIEVING THE LIE , by Elizabeth George. (Penguin Group.) Inspector Thomas Lynley's investigation of a murder unearths the secrets of a wealthy clan.	1	22	RED MIST , by Patricia Cornwell. (Penguin Group.) The chief medical examiner Kay Scarpetta investigates a string of killings she believes are linked to the murder of her former deputy.	6
7	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf Doubleday Publishing.) In Volume 2 of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	23	23	LOVE IN A NUTSHELL , by Janet Evanovich and Dorien Kelly. (St. Martin's Press.) A former magazine editor wants to turn her parents' summer house into a bed-and-breakfast.	2
8	PRIVATE: #1 SUSPECT , by James Patterson and Maxine Paetro. (Little, Brown & Company.) Jack Morgan is accused of murder.	2	24	GIDEON'S CORPSE , by Douglas Preston and Lincoln Child. (Grand Central Publishing.) Gideon Crew works to avoid a threatened terrorist attack on an American city.	1
9	THE LITIGATORS , by John Grisham. (Knopf Doubleday Publishing.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	12	25	LOCKED ON , by Tom Clancy with Mark Greaney. (Penguin Group.) Jack Ryan Jr. must stop an emerging threat from a Pakistani general.	5
10	11/22/63 , by Stephen King. (Scribner.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald, but he must first determine whether Oswald was guilty.	10	FICTION EXTENDED		
11	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday Publishing.) In the third volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander and the journalist Mikael Blomkvist confront a governmental adversary.	34	26	ONE FOR THE MONEY , by Janet Evanovich. (Simon & Schuster.)	
12	COPPER BEACH , by Jayne Ann Krentz. (Penguin Group.) Amy Radwell, whose psychic talent enables her to understand the paranormal secrets in rare books, becomes the target of a blackmailer. The first book in a new series about rare books and psychic codes.	1	27	THE NEXT ALWAYS , by Nora Roberts. (Penguin Group.)	
13	KILL ALEX CROSS , by James Patterson. (Little, Brown & Company.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. stand in his way.	9	28	DEATH COMES TO PEMBERLEY , by P.D. James. (Knopf Doubleday Publishing.)	
14	THE MILL RIVER RECLUSE , by Darcie Chan. (Darcie Chan.) Only one man knows an abused widow's secret, which revealed will change many lives in her small Vermont town.	22	29	ZERO DAY , by David Baldacci. (Grand Central Publishing.)	
15	THE DROP , by Michael Connelly. (Little, Brown & Company.) Harry Bosch of the L.A.P.D. uncovers both the operations of a sadistic killer and a political conspiracy.	7	30	TINKER, TAILOR, SOLDIER, SPY , by John le Carre. (Penguin Group.)	
16	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.) A young veterinary student — and an elephant — save a Depression-era circus.	44	31	ROCKY MOUNTAIN HAVEN , by Vivian Arend. (Samhain Publishing.)	
			32	A GAME OF THRONES , by George R. R. Martin. (Random House Publishing.)	
			33	SINS OF A WICKED DUKE , by Sophie Jordan. (HarperCollins Publishers.)	
			34	MILE 81 , by Stephen King. (Scribner.)	
			35	THE MOONLIT MIND , by Dean Koontz. (Random House Publishing.)	

Rankings reflect sales for the week ending January 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST
1	1 HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	51	17	9 THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	12
2	3 STEVE JOBS , by Walter Isaacson. (Simon & Schuster.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years.	12	18	12 AUSCHWITZ , by Miklos Nyiszli. (Skyhorse.) An eyewitness account of the Nazi death camp, written shortly after the war by a doctor who was a prisoner there.	22
3	2 AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.) A member of the Navy SEALs with the most career sniper kills in United States military history discusses his childhood, his marriage and his battlefield experiences.	2	19	20 STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.) The actor charts his professional path from teen idol to "The West Wing."	20
4	4 UNBROKEN , by Laura Hillenbrand. (Random House Publishing.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	51	20	14 IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Crown Publishing.) Observations from the comedy writer and actress.	11
5	5 KILLING LINCOLN , by Bill O'Reilly and Martin Dugard. (Holt.) The anchor of "The O'Reilly Factor" recounts one of the most consequential episodes of American history: the assassination of Abraham Lincoln.	16	21	15 AN INVISIBLE THREAD , by Laura Schroff and Alex Tresniowski. (Howard Books.) The unlikely 30-year friendship between a sales executive and a destitute boy.	10
6	THE OBAMAS , by Jodi Kantor. (Little, Brown & Company.) The ups and downs of building a life in the White House.	1	22	17 SERIOUSLY ... I'M KIDDING , by Ellen DeGeneres. (Grand Central Publishing.) A collection of humor pieces from the stand-up comedian and talk-show host.	15
7	6 BOSSYPANTS , by Tina Fey. (Little, Brown & Company.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	41	23	22 MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury.) A memoir of one-night stands.	34
8	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins Publishers.) The Broncos quarterback chronicles his personal and professional course.	6	24	24 THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	42
9	7 CATHERINE THE GREAT , by Robert K. Massie. (Random House Publishing.) The life of the minor 18th-century German princess who became Empress of All the Russias.	10	25	25 THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday Publishing.) The tale of a great architect (Daniel Hudson Burnham) and a serial killer (H. H. Holmes), who were linked by the Chicago World's Fair of 1893.	24
10	10 IN THE GARDEN OF BEASTS , by Erik Larson. (Crown Publishing.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	36	NONFICTION EXTENDED		
11	ELIZABETH THE QUEEN , by Sally Bedell Smith. (Random House Publishing Group.) The public and private lives of Queen Elizabeth II as she approaches her Diamond Jubilee.	1	26	BOOMERANG , by Michael Lewis. (W. W. Norton & Company.)	
12	8 WHY ME? , by Sarah Burleton. (Sarah Burleton.) A memoir of a childhood of physical and mental abuse beginning in first grade and continuing for years.	11	27	WELCOME TO YOUR BRAIN , by Sandra Aamodt and Sam Wang. (Bloomsbury.)	
13	13 THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown Publishing.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	51	28	MONEYBALL , by Michael Lewis. (W.W. Norton & Company.)	
14	A UNIVERSE FROM NOTHING , by Lawrence Krauss. (Free Press.) A cosmologist's account of how our universe evolved, based on experimental observations and new theories.	1	29	WORTH FIGHTING FOR , by Lisa Niemi Swayze. (Atria Books.)	
15	11 A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster.) A woman describes being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	27	30	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon & Schuster.)	
16	GREEDY BASTARDS , by Dylan Ratigan. (Simon & Schuster.) The host of MSNBC's "Dylan Ratigan Show" proposes solutions to problems of banking, education, health care and dependence on foreign oil.	1	31	THE OPERATORS , by Michael Hastings. (Penguin Group.)	
			32	WHEN I STOP TALKING, YOU'LL KNOW I'M DEAD , by Jerry Weintraub with Rich Cohen. (Grand Central Publishing.)	
			33	OUTLIERS , by Malcolm Gladwell. (Little, Brown & Company.)	
			34	JACK KENNEDY , by Chris Matthews. (Simon & Schuster.)	
			35	THEN AGAIN , by Diane Keaton. (Random House Publishing.)	

Rankings reflect sales for the week ending January 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK		FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	2	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday Publishing.) A hacker and a journalist investigate the disappearance of a Swedish heiress 40 years earlier.	22	16	THE BEST OF ME , by Nicholas Sparks. (Grand Central Publishing.)
2	3	THE HELP , by Kathryn Stockett. (Penguin Group.) A young white woman and two black maids in 1960s Mississippi.	48	17	DEATH COMES TO PEMBERLEY , by P. D. James. (Knopf Doubleday Publishing.)
3		BELIEVING THE LIE , by Elizabeth George. (Penguin Group.) Inspector Thomas Lynley's investigation of a murder unearths the secrets of a wealthy clan.	1	18	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.)
4	4	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf Doubleday Publishing.) In Volume 2 of the Millennium trilogy, a Swedish hacker becomes a murder suspect.	14	19	LOVE IN A NUTSHELL , by Janet Evanovich and Dorien Kelly. (St. Martin's Press.)
5	7	EXTREMELY LOUD AND INCREDIBLY CLOSE , by Jonathan Safran Foer. (Houghton Mifflin Harcourt Publishing.) A 9-year-old boy searches New York City for the lock that fits a key belonging to his father, who died on Sept. 11.	2	20	LOCKED ON , by Tom Clancy with Mark Greaney. (Penguin Group.)
6	1	PRIVATE: #1 SUSPECT , by James Patterson and Maxine Paetro. (Grand Central Publishing.) Jack Morgan, the head of an investigative firm, is accused of murder.	2	21	THE MILL RIVER RECLUSE , by Darcie Chan. (Darcie Chan.)
7		LOTHAIRE , by Kresley Cole. (Simon & Schuster.) A ruthless vampire captures a young mortal woman, intending to sacrifice her, but is torn when he falls in love.	1	22	EXPLOSIVE EIGHTEEN , by Janet Evanovich. (Random House Publishing.)
8	5	11/22/63 , by Stephen King. (Scribner.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	10	23	DARTH PLAGUEIS , by James Luceno. (Random House Publishing.)
9		THE 7TH MONTH , by Lisa Gardner. (Dutton.) D.D. Warren, a Boston detective in her seventh month of pregnancy, faces unexpected dangers as a consultant on a film about a serial killer.	1	24	UNFINISHED BUSINESS , by Nora Roberts. (Harlequin.)
10	9	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday Publishing.) Volume 3 of the Millennium trilogy, about a Swedish hacker and a journalist.	21	25	RED MIST , by Patricia Cornwell. (Penguin Group.)
11	8	THE LITIGATORS , by John Grisham. (Knopf Doubleday Publishing.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	12	26	ISLAND OF LOST GIRLS , by Jennifer McMahon. (HarperCollins Publishers.)
12		COPPER BEACH , by Jayne Ann Krentz. (Penguin Group.) Amy Radwell, who can understand the paranormal secrets in rare books, becomes the target of a blackmailer.	1	27	TINKER, TAILOR, SOLDIER, SPY , by John le Carre. (Penguin Group.)
13	10	KILL ALEX CROSS , by James Patterson. (Little, Brown & Company.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. interfere.	9	28	THE TIGER'S WIFE , by Téa Obreht. (Random House Publishing.)
14		GIDEON'S CORPSE , by Douglas Preston and Lincoln Child. (Grand Central Publishing.) Gideon Crew works to avoid a threatened terrorist attack on an American city.	1	29	THE NEXT ALWAYS , by Nora Roberts. (Penguin Group.)
15	13	THE DROP , by Michael Connelly. (Little, Brown & Company.) Harry Bosch of the L.A.P.D. uncovers both the operations of a sadistic killer and a political conspiracy.	6	30	GOLDEN LIES , by Barbara Freethy. (Penguin Group.)
				31	ONE FOR THE MONEY , by Janet Evanovich. (Simon & Schuster.)
				32	77 SHADOW STREET , by Dean Koontz. (Random House Publishing.)
				33	A GAME OF THRONES , by George R. R. Martin. (Random House Publishers.)
				34	10TH ANNIVERSARY , by James Patterson and Maxine Paetro. (Little, Brown & Company.)
				35	HIDDEN SUMMIT , by Robyn Carr. (Harlequin.)

Rankings reflect sales for the week ending January 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1 HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an appendectomy.	51	16	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.)
2	2 AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.) A member of the Navy Seals with the most career sniper kills in United States military history discusses his childhood, his marriage and his battlefield experiences.	2	17	SERIOUSLY ... I'M KIDDING , by Ellen DeGeneres. (Grand Central Publishing.)
3	3 STEVE JOBS , by Walter Isaacson. (Simon & Schuster.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years.	12	18	WHY ME? , by Sarah Burleton. (Sarah Burleton.)
4	5 KILLING LINCOLN , by Bill O'Reilly and Martin Dugard. (Holt.) The anchor of "The O'Reilly Factor" recounts the assassination of Abraham Lincoln.	16	19	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Crown Publishing.)
5	4 BOSSYPANTS , by Tina Fey. (Little, Brown & Company.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	32	20	A STOLEN LIFE , by Jaycee Dugard. (Simon & Schuster.)
6	6 UNBROKEN , by Laura Hillenbrand. (Random House Publishing.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	51	21	JACK KENNEDY , by Chris Matthews. (Simon & Schuster.)
7	11 THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins Publishers.) The Broncos quarterback chronicles his personal and professional course.	10	22	AUSCHWITZ , by Miklos Nyiszli. (Skyhorse.)
8	THE OBAMAS , by Jodi Kantor. (Little, Brown & Company.) The ups and downs of building a life in the White House.	1	23	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday Publishing.)
9	7 THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	10	24	OUTLIERS , by Malcolm Gladwell. (Little, Brown & Company.)
10	8 CATHERINE THE GREAT , by Robert K. Massie. (Random House Publishing.) The life of the minor 18th-century German princess who became Empress of All the Russias.	10	25	THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.)
11	ELIZABETH THE QUEEN , by Sally Bedell Smith. (Random House Publishing Group.) The public and private lives of Queen Elizabeth II as she approaches her Diamond Jubilee.	1	26	BOOMERANG , by Michael Lewis. (W. W. Norton & Company.)
12	9 THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown Publishing.) The story of a woman whose cancer cells were cultured without her permission in 1951.	47	27	PITY THE BILLIONAIRE , by Thomas Frank. (Holt.)
13	10 IN THE GARDEN OF BEASTS , by Erik Larson. (Crown Publishing.) William E. Dodd, the U.S. ambassador to Germany, and his daughter, Martha, in 1930s Berlin.	32	28	AN INVISIBLE THREAD , by Laura Schroff and Alex Tresniowski. (Howard.)
14	GREEDY BASTARDS , by Dylan Ratigan. (Simon & Schuster.) The host of MSNBC's "Dylan Ratigan Show" proposes solutions to political and economic problems.	1	29	THE OPERATORS , by Michael Hastings. (Penguin Group.)
15	A UNIVERSE FROM NOTHING , by Lawrence Krauss. (Free Press.) A cosmologist's account of how our universe evolved, based on experimental observations and new theories.	1	30	MONEYBALL , by Michael Lewis. (W. W. Norton & Company.)
			31	WORTH FIGHTING FOR , by Lisa Niemi Swayze. (Atria Books.)
			32	BEING GEORGE WASHINGTON , by Glenn Beck and Kevin Balfie. (Threshold Editions.)
			33	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday Publishing.)
			34	____ FINISH FIRST , by Tucker Max. (Simon & Schuster.)
			35	IMPERFECT JUSTICE , by Jeff Ashton with Lisa Pulitzer. (HarperCollins Publishers.)

Rankings reflect sales for the week ending January 14, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Editor's Choice

BEN JONSON: *A Life*, by Ian Donaldson. (Oxford University, \$39.95.) In his time, Jonson was as central to the development of British theater as Shakespeare was, if not more, Donaldson argues in this deeply researched but happily readable biography.

THAT'S DISGUSTING: *Unraveling the Mysteries of Repulsion*, by Rachel Herz. (Norton, \$26.95.) A psychologist's look at all things revolting describes how disgust evolved and how it works in our brains.

LIFE SENTENCES: *Literary Judgments and Accounts*, by William H. Gass. (Knopf, \$28.95.) At 87, Gass — novelist, philosopher, essayist — looks back on a lifelong attachment to literature.

BABEL NO MORE: *The Search for the World's Most Extraordinary Language Learners*, by Michael Erard. (Free Press, \$25.99.) How can certain people accumulate a daunting number of languages? Erard's entertaining, informative survey seeks the answer.

JUSTICE AND THE ENEMY: *Nuremberg, 9/11, and the Trial of Khalid Sheikh Mohammed*, by William Shawcross. (PublicAffairs, \$26.99.) The role of military commissions in prosecuting war crimes.

THE QUALITY OF MERCY, by Barry Unsworth. (Nan A. Talese/Doubleday, \$26.95.) This persuasive historical novel picks up where "Sacred Hunger" left off, as the owner of a slave ship battles an abolitionist.

HERGÉ, SON OF TINTIN, by Benoît Peeters. Translated by Tina A. Kover. (Johns Hopkins University, \$29.95.) The Belgian cartoonist Georges Remi emerges in three dimensions in Peeters's biography.

THE FLIGHT OF GEMMA HARDY, by Margot Livesey. (Harper/HarperCollins, \$26.99.) An appealing novel about a young girl that recasts "Jane Eyre."

ALL I DID WAS SHOOT MY MAN, by Walter Mosley. (Riverhead, \$26.95.) The hero of Mosley's crime novel is a mob fixer who has gone straight.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

INDIA CALLING: An Intimate Portrait of a Nation's Remaking, by Anand Giridharadas. (St. Martin's Griffin, \$14.99.) Through the prism of his émigré family history, Giridharadas, a columnist for The International Herald Tribune, captures fundamental changes in the very idea of what it is to be Indian. Moving among entrepreneurs, radicals and religious seekers, he notes that the greatest upheaval is "in the mind, in how people conceived of their possibilities."

FAITH, by Jennifer Haigh. (Harper Perennial, \$14.99.) Haigh's novel follows the family of a Boston-area priest in a pedophilia scandal. Seeking his redemption, the priest's sister carefully pieces together "a kind of fifth gospel" to describe the events that ruined his life. "My penance is to tell this ragged truth as completely as I know it," she says, "fully aware that it is much too little, much too late."

MALCOLM X: A Life of Reinvention, by Manning Marable. (Penguin, \$18.) From petty criminal to drug user to prisoner to minister to separatist to humanist to martyr. The life journey of Malcolm X has captivated us as much as his ideas, and this book — one of the Book Review's 10 Best of 2011 — offers a more complete, unvarnished portrait of the man

than the one found in his autobiography. (Marable, a Columbia historian, died last year on the eve of its publication.)

THE SECOND SON, by Jonathan Rabb. (Picador/Sarah Crichton, \$16.) Fascism and anarchy in 1930s Spain combine with romantic entanglement in the final volume of Rabb's trilogy of historical thrillers. Thrown out of his job in Berlin because he is half Jewish, Chief Inspector Nikolai Hoffner vows to find his missing son, who has been swept up in the outbreak of the Spanish Civil War.

FRASER'S PENGUINS: Warning Signs From Antarctica, by Fen Montaigne. (St. Martin's Griffin, \$15.99.) The ecologist Bill Fraser has observed the habits of Adélie penguins and other seabirds in Antarctica for some 35 years. Montaigne, who worked with Fraser in 2005-6, describes the stark beauty of the continent and the climate change that threatens its delicate ecosystem.

THE EMPTY FAMILY: Stories, by Colm Toibin. (Scribner, \$15.) Toibin's eloquent collection strips open the inner lives of characters separated from home and longing for love. The novella-length finale, "The Street," is a sensitive account of a romance

that blossoms, despite daunting obstacles, between two men newly arrived from Pakistan, living in the claustrophobic immigrant community of Barcelona.

BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin, \$16.) In this hair-raising memoir Chua, a professor at Yale Law School, catalogs the iron-willed ways she drove her two young daughters — no TV, no sleepovers, no grade lower than an A, hours of music practice each day — all in the name of Chinese tradition. **THE SECOND SHIFT: Working Families and the Revolution at Home,** by Arlie Hochschild with Anne Machung. (Penguin, \$16.) First published in 1989, this study of dual-career households argued that the social revolution that ushered women into the work force would go no further until men took more responsibility for child care and other chores. In this revised edition Hochschild, a Berkeley sociologist, examines whether working parents in America today are any better off.